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AMUSEMENTS.

The Grand-"The Charity Ball." A large and pleased audience listened to the performance of "The Charity Ball" last night at the Grand. The play did not finish until nearly midnight. The delay between acts, was long, due to the claborate stage settings.

"The Charity Ball" is an old story of two brothers; one a minister, the other a moneymaker; the one strong and noble, the other weak and deceptive, both loving the same girl, whom the undeserving brother has betrayed. Throughout the play runs the story of the love of another woman for the clergyman, and at the end she receives her reward and the play ends happily.

The relief from the serious part of the play is the humorous love affair of old Judge Knox and Mrs. De Peyster, showing the folly of elderly love situations, and the love story of little Bess Van Buren and Alex. Robinson, showing the comic situations of extreme youthful love affairs. These counterplots form a strong contrast to each other and serve to balance the ethical construction of the play. The play is well staged and will probably run smoother during the remaining performances. The ostumes are elaborate and the various

Miss Violet Rand as Bess Van Buren deserves great credit for her perfect enunciation and naturalness of charcter. Her intermproved upon. Mr. Carleton Macy as John Van Buren is an ideal clergyman, the part of the erring brother is well sustained by Mr. Kolker by his usual ability, but with his | cordially invited to attend. grievous fault of being too hasty and losing many of his words. Old Betts, the organist, was admirably sustained by Mr. Patton, and Alex. Robinson, the young man, as rendered by Mr. Reynolds, was well done. The part of Ann Cruger, as handled by Miss Shannon, is quite in accordance with the gave due credit. 'The Charity Ball' was written by H. C. De Mille and David Belasco. Of the two most attention.

Hyde's Comedians and Mora.

Hyde's Comedians and Helene Mora played to two "standing room" audiences stamps, mail letters and receive mail as told Superintendent Quigley that he had rebest straight vaudeville company that comes than on previous occasions. The big audience yesterday seemed to fill the stage people with fresh energy, and they did their office. best at both performances. Helene Mora, as usual, was the central figure, and no doubt the opportunity to hear her wonderful voice attracted many people to the -"The Cabman's Drive" and "Jerusalem"are new to Indianapolis. She wore pretty

gowns and was given an ovation. Every number on the programme is excellent, and it would almost be an injustice to commend one above another. The performance opens with a grotesque acrobatic act by the three Fortuni brothers, which was aughable in the extreme and made a hit. This was followed by Jordan and Welch, "portrayers of Hebrew characters." While ome of their jokes were a little musty, their songs and most of their work were clever and objectionable to no class. Willard Simms, in "Characters I have seen on the stage," assisted by Miss Jennie Graham, a pretty and well-dressed young woman, made an instantaneous hit and received several encores.

Another of the real hits of the show is he sketch done by Arthur Dunn and Clara Bell Jerome. Dunn is a diminutive fellow, who several years ago was with Henderson's extravaganza forces. He has been in vaudevile about four years, and is a success. Most of his "repartee" is new and breezy. The sketch is called a comedy by the programme-maker, and is entitled "A Saturday at the City Hospital, where he Messenger Boy." Dunn's antics are a sure cure for temporary indigestion. Three petite and pretty girls, known as Les Trois Soeurs Ronay, gave a pleasing possession six discharge papers and was at by the same name who had also been cared musical turn that caught the house. A the time of his death a private of the first musical comedy by George M. Cohan was rank. rendered by Al Leech and "the three Blossome"-a trio of pretty damsels-and was a show within itself. Galetti's monkeys close the performance. The animals are well trained, and ride bicycles and do other things that send the children into spasms. In a word, the show is a clean, bright production, calculated to enliven the gloomyminded and drive away melancholia. It will be at the Park throughout the week.

Empire-Tuxedo Club. The Tuxedo Club, which opened at the Empire yesterday afternoon for a week, is

many novel and well-rendered specialties in the ollo and a burlesque of satisfactory character. Margaret Rosa and Vera Harte blessed with most excellent voices, which they exp.oit in operatic selections and ballads both in the burlesque and ollo. Two negro boys, with flaxen wigs and wooden shoes, who sing popular songs in German, are introduced in their sketch and the effect is novel at least. Walt Terry's work is another hit. His dancing at times is so light that it gives the effect of a performer suspended in the air, with his feet free to move as they will. Miss Nellie Elmer, his part-her, is a handsome and vivacious young

woman, with a sword drill that is gracefully done. Other specialties are given by John F Harty, juggler and acrobat, whose work is so smoothly done that the spectators hardly tealize the skill necessary to his performances; the two Fantas, in an acrobatic and burlesque boxing act that took yesterday from the beginning; the Madisons, with illustrated songs, which were well received, and would have been better received had they not come at the end of a too-long performance; Marie De Rossett, champion gun manipulator, in a very showy bly of juggling with a real musket capped by a real bayenet; May B. Thorndyke, coon songs, and Frank-and Grace Graham, in a sketch which begins with a bit of "sassy" dialogue carsing the exasperated lover to hast n off to war and ending with his death on picket duty, with Gracie bending over him in the uniform of a sister of charity. The opening burlesque is clean and sufficiently furry to go well. A pretty march, with pretty Nellie Elmer in the center, closes the performance. Returns from all important State elections will be received to-night over special wire. The house will be opened at 6 m., as advance sales indicate an extra beavy attendance.

Castle-Square Opera Company.

ST. LOUIS, Nov. 6.-At Exposition Music Hall here to-night the Castle-square Opera Company opened a season of opera in Engglish which promises to rival the successes of that organization in Chicago at the Studebaker and in New York at the American. Though the house is the largest in the city and one of the largest in the country, seating nearly 3,000 persons, its capacity was taxed to accommodate the first night's audience, which included the best society people of the city. The performance was perfect in the smoothness with which t passed off and the entire cast was in excellent voice, especially Yvonne De Treville as Marguerite, Joseph F. Sheehan as Faust, W. G. Stewart as Valentine, Mary Linck as Siebel and W. W. Hinshaw as Mephistopheles. The character of the performance and of the audience seemed to indicate that popular-price opera had come to stay. The expectation is that the Castle-

A California Girl's Debut. PARIS, Nov. 6.-Miss Rose Telda, of California, made a most successful debut this evening at the Opera Comique in the title role of Delibes's "Lakme," her singing and acting drawing forth unstinted applause from an appreciative audience. She was twice recalled. Almost the entire American colony in Paris was present.

Notes of the Stage. There was an unusually large sale of seats at the Grand yesterday. The sale for "The Charity Ball" all this week and "Papinta" and "7-20-8" next week is very large.

The sale of seats for "The Sign of the Cross' engagement has already been so large as to assure good attendances at each performance of that play during the balance of the week at English's.

Wilson Barrett's powerful religious and historical drama, "The Sign of the Cross," which comes to English's for six performances, is a remarkable example of a growing friendliness between the church and stage. The drama was taken up by the most prominent English divines when it was presented by Mr. Barrett at the Lyric Theater, London, and in this country the clergymen of every city where the play has been produced have almost unanimously indorsed it. As a drama, however, it is very strong, entirely aside from its moral

Ward and Vokes, with their new musica farce review, "The Floor Walkers," will play an engagement at English's to-night. The play has been fitted with all the accessories needed to please the public. The first half of the play takes place in a charity bazaar; the second half in "the Millionaires' Club," on ladies' night. Both scenes give ample opportunity to the scenic artist. In both the first and second acts there is a great deal of music and many catchy songs and choruses, so much so that the farce almost trenches on the field of comic opera. The play is brisk and lively from start to finish. The sale of seats has been

CITY NEWS NOTES.

brief trip. Rose Cohn, of Indianapolis, yesterday filed a petition in bankruptcy. The liabilities

Yesterday was liquor license day with the censes were granted. No remonstrances The State Board of Printing will announce the names of the successful bidders

on the contracts for the State printing and the court reports to-morrow Ladies' night was observed last night at the Indianapolis Literary Club. Charles W.

Moores read his paper, "A Reader's Rights," which seemed to please his audi-The Elks will give one of their famous open-house entertainments to-night at the lodge rooms, on North Meridian street. A large number of invitations were issued, and soon had rented furnished apartments and a great time is expected.

Dr. William A. Quayle will lecture on "Shakespeare's Women" in Meridian-street pretation of the part is absolutely correct M. E. Church this evening at 8 o'clock to the smallest detail and could hardly be leavor. This lecture will not only be a

Irvington Postal Arrangements. Assistant Postmaster Shidler was in Irvington yesterday settling the business of that office. The department will establish tradition of the part. Phyllis Lee, the ward, sub station No. 14 at Irvington just as soon is an hysterical part, to which Miss Donico as Mr. Hess hears from Washington When as Mr. Hess hears from Washington. When this station has been established there will be no room for complaint by any of the dramatists, Mr. Belasco has attracted the citizens of Irvinton, whether they live inored with the free delivery will still have at the Park yesterday. It is probably the they have always done. The Irvingtonites will have benefited in that they will now receive their mail at their own doors. Mr. to this city, and this year is even better Gates, the former postmaster at Irvington, and his assistant, Mrs. Daley, have been taken care of, and hereafter will be employed as clerks in the Indianapolis post-

Charles Hall Injured. Charles Hall, 208 Minerva street, an employe of the City Ice Company, while deliv-Park. She sang three songs, two of which ering ice yesterday slipped on a step ladder you get this. I have left this company and which he was using in putting the ice into an ice chest and fell to the ground. The cake of ice, weighing 200 pounds which he money. Did you get your trunk? When arm in two places and several bones in the

Tyler Lynching Case. At the November term of the Federal Court, which begins to-day, the Tyler lynchit g case will come up for trial. The case is on the docket for Saturday, but it will probably not be reached at that date as the persons interested cannot be ready at that pay for her accommodations. Quigley. Judge Baker will give most of his time this week to the hearing of suits against railroad companies.

Buried with Military Honors. John Paris, who has been in the regular was taken from his rooms at 104 North Senate avenue, was buried yesterday at Crown Hill with military honors. Paris had in his

A Letter from Mme. Sembrich. Indianapolis, Ind., Nov. 6, 1899.

Messrs. D. H. Baldwin & Co.,

Gentlemen-It gives me pleasure to state that the Baldwin Piano used by me in my private apartments during my stay in your city pleased me exceedingly. The tone is pure, rich and sympathetic and of great the Baldwin Piano. MARCELLA SEMBRICH. The Baldwin Piano is the standard of artistic excellence and is recommended by the eving a clean and clever performance, with I leading artists.

INSURANCE AGENT WRIGHT IS GATH-ERED IN BY THE POLICE.

His Arrest Occurs at Evansville Upon Information Furnished by Indianapolis Police.

AT DOOR OF

THE ROMANTIC MANNER IN WHICH THEY GET ACQUAINTED.

Both of the Women Are Inclined to Believe in Wright-Probably Another Wife at Evansville.

For having two wives and deserting both, Lycurgus Harry Wright, an insurance agent, fifty-two years of age, was arrested yesterday at Evansville upon orders from

the police department of this city. dispatch from Evansville last night says "L. H. Wright arrested here on charge bigamy. Was caught while securing mail at the postoffice. He has a wife and child here, with whom he has been for some weeks past. He refuses to make a statement further than to say his arrest is the result of a joke. He treats the matter lightly. The police take no stock in his

Wright was a general agent in this State for the Home Mutual Benefit Association, lived in California, Mo., where he wooed recognize. and won Miss Pearl Poe, a young woman of about twenty years of age, whom he marson, though the present billing announces a fifteen weeks' season.

The first act was on interminutes that hearsal. Although Signor Mancinelli had the great Rossini opera was being cut in the the orchestra rehearsing upon previous octangles and journeyed east. Superintendent Quigley she was removed to the present belong the present be some time and finally Mrs. Wright, who was in delicate health, became ill and was unable to proceed further with her husband. She was therefore left at Lafayette, while Wright went to Kokomo. The woman, a short time after the departure of her husband, was sent to the City Hospital at Lafayette, where a child was born. While in the hospital she received a letter from Wright, who was then at Kokomo, saying he had met with an accident. While Mrs. Wright was in the hospital at Lafayette her husband was visiting numerous towns throughout the State, among which was

MARRIED ANOTHER WOMAN. While there he wooed and won Mrs. Nancy Woodruff, a widow with two children, a daughter sixteen years of age and a son eleven years of age. They were married, so it is claimed, on the afternoon of July 31, 1899, at Noblesville, to which place Wright had asked her to come. The ceremony is said to have been performed at home of Mrs. Lou Meyers in the presence of witnesses. Recent investigations, though not corrobated by public records, show this marriage to have taken place. At this time Mrs. Wright number one was in the Lafayette hospital caring for her newly born babe. Atter the marriage at Noblesville, the couple came to Indianapolis, the woman's children being left at Knightstown, where they stopped for sometime at Little's Hotel. The furniture belonging to the new wife was sent for and after its arrival they went to housekeeping on North New Jersey street. They did not remain there long, however, and about a month ago they went to the Illinois House. Wife number one, who was in correspondence with her husband, after recovering sufficiently to leave the hospital at Lafayette, came to Indianapolis with the expectation of meeting her husband. He was not to be found, however, upon her arrival. She came here upon passes given her and had no money. She was advised to report the matter to the superintendent of police, which she did. As she had no one with whom she could stay until she found her husband she was sent to the Door of Hope for shelter. Her child was with her, and she was much worried at not being able to find her husband, whom she seemed to think was living in the city. Finally upon the suggestion of Matron Smock, of the

Door of Hope, she addressed a letter to him at the postoffice general delivery. It

was productive of results in that he re-

ceived the letter the next day and im-

mediately called at the home to see her. He had been in the city for some time and

was, he said, stopping at one of the hotels.

North Alabama street, only a short distance from the Door of Hope. TWO WOMEN TO CARE FOR. Wright now had two women in the city tended to contest, called for the document Young People's Sarie'v of Christian En- to look after, one at the Illinois House and and destroyed it in order to save his son great literary treat but will be free. All are | the other at No. 312 North Alabama street. He was, from all that could be learned by the police, yet looking after his insurance business and made frequent visits to neighboring towns. After moving to the Illinois | Sum Taken in at the Treasurer's Office House wife No. 2, who had a house and lot in Cicero, sold it for \$250, securing a small payment in cash. According to later developments, told by the two women to Superintendent Quigley, Wright left the city Oct. 26. Wife No. 2 said he told her he was going out of the city and requested her to give side the limit of the free delivery or be- about \$20. She did so and he said he would be back as soon as he could transact his business, and also referred to the cash which he expected to result from his trip. an office at which they can purchase Wife No. 1, on North Alabama street, also turned to her one morning and asked for all the money she had. Like a dutiful and obedient wife she gave him her all-35 cents. He went away with it but returned the following morning and gave her a silver dollar. On Oct. 25 Wright, who had gone to Evansville, wrote his wife No. 2 as follows, on a letterhead of the Home Mutual Insurance Company: "Evansville, Oct. 25, 1899. My Dear Wife-I wrote you the other day from Terre Haute, but have not heard from you yet. Expected a letter to-day. What is the matter? Are you sick? Write as soon as am going to work for a Richmond company and will send for you in a few days Hurry them up at Noblesville about that was handling fell upon him, breaking his you write tell me all the news. I will try and get some money to you by Saturday.

hand. He was taken to the City Hospital, Hoping this will find you well, with much where his injuries were cared for. love, I am, as ever—H. W." CALLED ON THE POLICE. Sunday, Oct. 29, the recipient of the above etter, wife No. 2, visited Superintendent Quigley and asked for advice, saying she had been requested to leave the Illinois House on account of not having money to when the woman gave the name of "Mrs. Harry Wright," though for a moment he recognized something familiar in the name. but thought little of it at the time. Upon advice of the superintendent she went to the Door of Hope, where a short time before wife No. 1 had applied for shelter, and army almost constantly since 1867, and died | asked for care. She was taken in. Matron Smock keeps a brief record of each one admitted to the home, and when the name of "Mrs. Harry Wright" was given she mentioned the fact that there was at that time another woman a square or two away for at the home. Wife No. 2 thought but little of the matter, and said it could not possibly be "my husband." Matron Smock, owever, could not dismiss the incident from her mind. Every now and then the new arrival would let drop some little remark, which in connection with what had has become a convert to Count Tolstoi's been searned by wife No. 2 while in the extreme theories of non-resistance, and has home led Miss Smock to believe she had in abandoned his law practice in New York harge two women who had married the in order to promulgate them. If Mr. Crosby same man and had both been deserted by has not already formulated his plans we him. She questioned the wife No. 2 more | would like to suggest the Philippine Islands sustaining quality. I heartily recommend and became more firmly convinced her sus- to him as a very inviting field for the kind picions were correct. She visited the woman of work to which he wishes to devote himon North Alabama street and asked a few questions. Her mind was made up, and on Wednesday night she suggested to the wife | The Queen & Cresce No. 2 that she was married to a man who hours to New Orleans.

already had a wife and child. The suggestion was treated lightly, and Miss Smock then took wife No. 2 with her while she called on wife No. 1. The matron was in a quandary as to how she should advise both of her suspicions, and finally asked wife No. 1 if she had a photograph of her husband. She had not, and there was nothing to do out bluntly tell what she thought. Neither woman believed there was anything in it at all, but Matron Smock, upon hearing again from each the description of their respective husbands, had no doubt that both were married to the ame man. Thursday, after telephoning Superintendent Quigley, she got the two women to go to the police station with her. Quigley talked with them for some time, and was also convinced that the names they claimed had been given them by one man.

WOMEN COMPARE NOTES.

The women were not much inclined to talk either to the superintendent or to each other for some time, but finally their tongues became loose and they began to of relative to the man each had married tallied. At last wife number one caught sight of a pin worn by wife number two. She asked about it and was told that it his solicitation, joined the "Tribe of Ben-Hur." Wife number one recognized the pin and called to mind the time when she and Wright had joined the "Tribe of Ben-Hur," and he had given her the pin. She said it was on her dress; that she had taken it off and put it on her husband's vest and afterward noticed it was missing, but had never learned what had become of it. Wife number two was wearing a pair of new shoes. Number one saw them and asked if she had ever seen "him" have a pair of ladies' shoes. She said her husband had, when he came home just before going to Martinsville, as she had been told, and brought into their rooms a pair of shoes which he said he was going to take to Martinsville for some purpose. Number two then said she thought the shoes she was then wearing were the ones, judging from the dates mentioned by number one, but Wright did not go to Martinsville, but to Clayton, where she had been stopping for several days and where her trunk was yet being held for nonpayment of a board bil Wright had taken her shoes to her. A handkerchief which Wright had given to wife number one as a Christmas present was in the possession of wife number two and was recognized. A number of stories of Wright's life and business had been told to each, After the first shock had worn off the women became quite confidential and endeavored of South Bend, Ind., and several years ago to recite instances which the other might

THE WIVES LIVE TOGETHER. Wife No. 1, who had the care of her babe, ward, finally stopping in Indiana, where | from her rooms at 312 North Alabama street he took up the insurance work. The wife again to the Door of Hope. The women to place. According to Mrs. Wright their seem true may yet be proven without life was one of happiness and all went well | foundation. The women are very friendly until early last summer, when they landed toward each other and say they were in Lafayette. Wright worked there for treated, while Wright was with them, as well as they could wish. They were not advised last night of Wright's arrest. Matron Smock talked freely regarding the women, but declined to allow the women to be seen. Both women have written several letters to Wright. When wife No. 2 went to the Door Hope from the Illinois House she wrote a letter to Wright on paper on which was printed "Door of Hope," and this is thought by Matron Smock to have been the cause of no further letters from him to wife No. 2. A letter to wife No. 1, dated at the Ruston House, Evansville, Oct. 31, 1899, was as follows: "My Darling Pearl: I received your letter Saturday. I suppose you got my second letter with the bill in it. I have been sick ever since I wrote you last. My back has been bothering me. Saturday had a bad day of pleurisy. Got over it, and took a bad cold. Am under the doctor's took a bad cold. Am under the doctor's care now, but think I will be all right in a They are having a big time here this week. I wish you were here. They are holding a street fair here, and all the sideshows in the country are here. You tell Mrs. Montant Thursday week I will send a check for \$10, as I don't want to draw any until then. Yes, send me that pen-top in a letter. I am liable to ruin my pen any on the back of an opera chair.

One noticeable thing was that the stage time without it. You can write me when you get ready. I will try and send you money to-morrow, and in a few days will send you and the baby some things. Write me as soon as you get this, and let me know how you and the baby are getting along, and if you both keep well, and if you got the money I sent you in the last letter. Hoping this will find you both well, with much love I remain, as ever, your loving husband, Curg.' Wife No. 1, though she is convinced her husband has married another woman,

inclined to think kindly of him, and thinks anything he may have done was on account of her. She thinks he was short needs, and married the other woman to get money for her. Matron Smock and the here think Wright married the

Woodruff woman for the money he might be able to get from her, it being generally understood that she had considerable property. The dispatch saying Wright had a wife and child in Evansville was a surprising development to the police, it being believed that the two in the Door of Hope constituted the extent of his operations Wright is fifty-two years of age and is of good address. THE WAMBAUGH WILL

Some time ago William Wambaugh, o Broad Ripple, filed a petition in court asking that his brother, Joseph Wambaugh, be required to produce their father's will. William Wambaugh, the father, died in April last. Joseph Wambaugh was appointed administrator of his estate. Yesterday the administrator filed an answer to the petition of his brother William, stating that he has no will left by their father. He admits that

the trouble of a contest.

The Father Destroyed It to Prevent a

Contest in Court.

ABOUT \$80,000.

Yesterday being the last day for paying taxes without the penalty being attached, the treasurer's office was crowded all day. Deputy Treasurer Miller estimated that the receipts amounted to about \$80,000 yesterday.

Found Dead in Bed.

Maud Whetsell, a colored woman, twentyfive years old, was found dead in her bed yesterday at No. 331 Toledo street. She was found shortly after noon. It is supposed her death was due to heart disease. Her mother lives at Bellefontaine, O. Coroner Nash telegraphed the mother of her daughter's death and received word that the dead girl's brother would come for her body.

Good for the Accountants.

Age of Steel. Among my valued acquaintances here in the East is a man who has the distinction of being a much sought and reliable public accountant. He is, in fact, one of the most expert in the profession. I met him the other day rushing down Broadway to catch a train. "Busy! Well, I should say so!" said he in reply to my salutation. "Run to death by trusts; can't begin to keep up with calls; wish there were fourteen days in each week. Why, I get paid \$25 to \$50 a day to go through the books of concerns going into trusts, because the trusts won't buy a concern on its own representation of its condition, and I am called in. My charges don't cut any ice at all; it is a correct statement they want. And this isn't the best part of it, either, for the capitalization of these trusts represents fully 50 per cent. of water. The absolute cash value, shown by my reports, is usually covered by the preferred, guaranteed, dividend-paying bonds and these bonds are taken by those inside the trusts, and the stock, which is usually all water, is sold to the dear public. Now, it won't take long for the public to get its eye-teeth cut and to wake up to the fact that they have kled the wrong end of the mule and that they need not even hope for dividends. Then there will be some high and lofty kicking, and an accountant will be again called in. Oh, I tell you, these trusts are a good thing, and I catch them both coming and going.

Place to Begin.

Christian Advocate. Ernest H. Crosby, son of the late Rev. Dr. Howard Crosby, who unfortunately has not inherited his father's common sense.

The Queen & Crescent only twenty-four

AND THE FASHIONABLE FOLK OF IN-DIANAPOLIS WERE PLEASED.

"The Barber of Seville' Is Rendered by the Grau Company in an Acceptable Manner-Foyer Gossip.

Last night's production of "The Barber of Seville' satisfied everyone except the score of speculators who, until the fall of the curtain, looked over the few remaining tickets they held and counted up their losses. English's by the Grau Opera Company on compare notes. Everything they could think Never since the new English was opened a pretentious scale. has there been such a show of fashion as . It was a very exclusive, fashionable affair, decked the lower floor and the boxes last and being naturally of a somewhat forced night. Not alone were the prominent men | character, owing to those pretentions, it and women of the city present, but scores would hardly admit of great artistic enwas given her by Wright, after she had, at of music lovers from neighboring towns thusiasm. This uneasiness on the part of were there. For almost the first time the the audience, however, disappeared the real decollete was generally seen in the farther the performance progressed, and parquette and with the glare of arms and even those that came to be admired more shoulders between rows of correct evening than to admire were captivated by the conmale attire, the modest music lover who | tinuous brilliantly changing pyrotechnics of crept into a seat hoping to escape notice, music. Judging from the applause, the aufelt ill at ease. Evening attire was the rule | dience was willing to overlook some aesthet-

> European custom, not a word was spoken Reszke. It even would have been satisfied or whispered during the performance, ex- with their soli instead of a well-balanced cept during the intermission. Few people ensemble. But to do justice to the performunderstood Italian and, apparently, few ers it must be said that the ensemble was cared to know what the singers were say- good, barring the idiotic chorus with its ing so engrossed were they in the contem- | time-honored stupidity; for that is in the plation of the exquisite voices.

> To be sure, copies of the score and libretto otherwise an Italian opera would be incomin English and Italian were sold in the plete. lobby and were liberally purchased, but, The overture was played by an orchestra from the fact that hardly a rustle of paper of about thirty-five musicians, just one-half was heard during the acts, it might be in- of what was advertised. It was, of course, ferred that little general attention was not Theodore Thomas's orchestra, but conpaid to the pamphlets.

SINGERS COMMAND ATTENTION. the first act was on fifteen minutes that hearsal. Although Signor Mancinelli had they left California and journeyed east- Superintendent Quigley she was removed most liberal fashion. Those who had never casicus, it might be considered a very sinand husband were much attached to each are living there together, each looking tor on to any extent. Many an old enthusiast other and she traveled with him from place "my" husband and hoping that things which regretted, however, that so many of the beautiful arias were dispensed with, as the applause following each of those presented indicated that they were more popular with the audience than the ensemble work, fine

In Captain W. E. English's box sat Gov. Mount with his wife and private secretary, looking out on a glittering sea of diamonds Prof. Carl Barus, although not so prominently located, was singled out among the occupants of the front seats. Frank Van der Stucken, who came up from Cincinnati to see the performance, sat farther back and paid his compliments to those on the stage between the acts. With him was Robert I. Carter, the well-known musical critic of Cincinnati.

On account of the large number of innecessary to remove the first two rows of seats, and at first glance the change seemed an odd one. Manchinelli, the great conductor, looked from the back of the house

One noticeable thing was that the stage manager ignored the electric bells behind the scenes and instead dragged the curtain back about a foot every time it was considered necessary to inform Conductor Manchi; nelli that the artists were ready to begin. He was somewhat good looking and this probably accounted for it, although general opinion was that the bells would have done

The applause was generous at all times, and apparently it made little difference what was offered as an encore so long as the artist responded with a solo. In Sembrich's case even the old musicians did not seem surprised at the unusual spectacle of a prima donna, after rendering her part well in the "Barber of Seville," abruptly turning to the grand aria from the "Somnambula," and to a second encore giving a song to a piano accompaniment. It was all accepted in the spirit in which it was offered. The audience wanted to hear Sembrich and cared little what she sang.

She and Campanari received warm welcomes from those who remembered them on former occasions, while Edouard de Reszke was recognized at a glance and made to

UNLUCKY SPECULATORS.

The source of gratification to the man-This had an encouraging effect on the singers, but the crowd of ticket speculators mourned over their unlucky investment Throughout the afternoon either the speculators or their agents stood around the enthe elder Wambaugh made a will and gave | trance to the lobby and tried to dispense their tickets at somewnat reduced prices. By nightfall their effort took on the appearance of a panic, but still the slips of pasteboard went slowly.

At first \$5 seats were offered at \$4 and then, by degrees, the price fell until at 3 right" got mixed up with his Italian vocab- Chicago on Nov. 12. Later they will sing o'clock efforts were made to fird purchasers at \$1 apiece, while after the currain pose on the first act the remaining ticke s were doled out for as low as 50 cents each. During the day it became noised about that counterfeit tickets had been printed and were offered for sale and it was felt that there was a possibility that there might be complications at the theater in deciding which were the real and which the spurious tickets in case there were contestants for the same seats.

Detective Gerber was on the scene, but nothing developed and the impression was created that if any counterfeit tickets were afloat their makers found the market too competitive with the dozens of hawkers around the lobby and gave up their inten-

The sights around the lobby were amusing when competition became close between the speculators. The frantic efforts they made to unload their tickets instead of promoting trade, aroused suspicion in prospective buyers.

One nonresident walked up to the entrance to purchase his ticket and was accosted by a "representative," who offered him front seats, either singly or in pairs, for \$2 less than the scheduled price. The man from out of town looked at the pasteboards and started to take out his pocketbook, but thought again and stopped with his hand half way in his picket. "Are those tickets all right?" he asked, giving the seller a suspicious look. A disgusted expression came over the face of the speculator as he replied: "Well, I should say so. They're all right, but they don't take well. They cost five plunks and it's a good thing for you this show is a frost, for they cost us two dollars more than we'll ever get for them and you win. See?" The purchaser saw, but thought he could see possibilities for better bargains on the strength of the "frost." He waited until 8 o'clock and then bought the same tickets for

GENERAL REJOICING. General opinion was that the scorching the

speculators received was deserved, as most of those in attendance could remember the same sort of a scorching the speculators gave the patrons of "Cyrano de Bergerac" last winter, when a physician was compelled to pay \$100 for three seats on the ground more on last night's performance than they made last winter and there was general rejoicing in consequence. The out-of-town contingent was not as large as was expected and of those who came very few bought tickets in advance. Among those present from neighboring cities were F. C. Ball and family, T. W.

Ball, C. B. Temple and wife, Misses Johnson and Streeter of Muncie, A. Van der Ende and wife, W. B. Fiske and wife of Columbus, J. P. Worall, Miss Doreas Campbell, Miss Frances Stevens of Tere Haute, E. E. Pitman of Logansport, John Wingate and wife of Wingate, May Jones, J. W. Doncan, C. W. Means of Shelbyville, J. D. Dorr, P. S. Bacon of Greencastle, James H. Overman, W. N. Wirt of Rockville, ber the opera draws to a close. Once more Guy Abercrombie, F. M. Sparks of Rushville, A. T. Parker of Greentown, Mrs. Ed amidst brilliant and graceful ornamenta-Mendenhall of Greensburg, Clarence Gen- I tions, like so many precious, glittering

nett of Richmond, J. R. Bond of Cambridge City, C. D. Redington of New Castle, F. M. Jenkins of Wabash, G. W. Underwood of Danville, Sarah Thompson, J. D. Armfield, T. C. Hood of Elwood. It is probable there were more out-oftown people in attendance, but many of these did not stay in the city over night

and their presence was only known to their acquaintances. "THE BARBER OF SEVILLE." A Description of the Opera and the

Manner of Its Rendition. Out of more than thirty operas by Rossini two have survived and they alone have sufficed to make the composer's name famous. "Guilliaume Tell" and "Almaviva ossia l'inutile precauzione," commonly known as "Il Barbiere di Siviglia."

This latter opera was given last night at

ical requirements for an artistic production. The reason given by Edouard de Reszke It seemed to be satisfied to have heard such for preferring to sing in America was ap- shining stars as Mme. Sembrich, Mile. parent at a glance, for, contrary to the Bauermeister, Signor Campanari and M. De nature of things and their fitness thereof;

sidering the circumstances, a very able body of musicians, which, under the direc-The singers commanded attention, al- tion of Signor Mancinelli, undertook to acthough old opera goers understood before | company the singers without a preceding regular and extraordinary event of giving such a work without direct rehearsals. But whether such a thing would be done in New York is doubtful, although the conductor succeeded admirably in his severe

The overture to the "Barber" has a his tory of its own, for it was originally written for "Aureliano in Palmira," one of the few distinct failures of Rossini, then served as an introduction to "Elizabetta, regina O inghilterra" (Elizabeth, Queen of Engand) and finally found a permanent place as the overture to the "Barber." The opera itself, although composed in but thirteen days, is a masterwork, a classic in comic opera and a matchless little gem

of fun and melody. It shows no flaws, no weakness and this is the more stonishing since Rossini appropriated was greatest case melodies of other composers. As, instance, the trio "Zitti, zitti," which is taken note for note from Haydn' "Seasons." Likewise Bartolo's aria suspicion, which is a composition of Piet Romani. Duenna Berthas's "Il vichiot cerca moglie" is a Russian song, while the beautiful opening cavatina, "Ecco vidente in cielo" is simply a transcription of the celebrated chorus which had already figured first in "Ciro in Babilonia" and afterwards in "Aureliano in Palmira." It is, indeed, marvelous that such a work should be faultless. There is not one number that bears the stamp of shallowness or triviality. Rossini's Barber not only reflects the taste of the composer, not only the sunny, lovable character of his nation and the incomparable, exhilarating climate of the country, but also a charming naive realism and unsurpassable grace. If the opera has coming in Rossini's general make-up, a total lack of sincere heartfelt emotion. The 'Barber" sparkles and glitters, but is never heartily sincere. However, this defect is not feit so much the listener being captured by the original, fresh, invigorating, unny beauty of the work. Such was the case last night and Italian opera, with all its manufactured emotions and other dramatic impossibilities, again showed the strong hold it has on the people. The management itself did not try to elim-

the shape of most stupefying cadenzas and encores and did not object to a singer addressing the audience with a serenade in stead of the lady of his heart. Of the artists Signor Campanari is probably the best known. He was vociferously greeted and received further stormy applause for the rendition of his Figaro aria.
This song was preceded by an introducing chorus of the musicians an Count Almavivi's aria, "Ecco vidente in cielo," in which the singer, Mr. Salignac, did probably his best work of the evening. Outside of this song and a few other bits of song he was not very successful. His voice sounds somewhat worn and his histrionic abilities were not convincing enough to picture the amorous caroling of the young nobleman. The serenade, by the way the most beautiful song in the opera, is followed by a chorus in which the serenading musicians are dismissed. This gave the chorus a eautiful chance to show its superior knowledge of stage behavior; it was a triumph of awkwardness. Vocally it was hardly much better. In the second scene there comes the aforementioned celebrated buffo aria

inate some of the coarser features, on the

contrary, in true Italian style it cut where-

ever it pleased, allowed the singers all pos-

sibilities for acrobatic vocalistic features in

of Figaro, "Largo al factotum," a piece of music which could not better express the traits of this meddling busybody. In the following scene, which was severly Dr. Bartolo appears. This was handled in a very clever way by Signor Pini Corsi. The actor fully proved his | Eames-Story will sing in the opera comgreat abilities as a comedian and added ome involuntary humor through a slip of the tongue when a plain Anglo-Saxon "Allslight indisposition, which, however, in the character he represented did not interfere with the his work. Especially in the music lesson scene, where he at once wants to watch his ward and her teacher and at

played admirably.

The short dialogue between Bartolo and Basillo, in which they concoct a scheme to head off Rosina, introduced Mr. Eduard de Reszke to the Indianapolis audience. It was fer to sing in Wagnerian roles to any a rather insignificant, ill-suited part to get acquainted with this great singer and his truly majestic voice, but as it was the first chance it was eagerly looked for. And there s no doubt that the imposing tone qualities of his rare voice left a deep impression on the hearers. The sight of this dialogue alone was sufficient to cure the worst case of misanthropism. The short, heavy Bartolo and the tall, massive music teacher was a comic performance in itself. Preceding this scene the audience was treated to a rare bit of bel canto, when Mme. Sembrich as Rosina sang that wellknown chamber aria "Una voce pocco fa," a composition of great compass and expression, that was highly suited to show the rich, beautiful and sympathetic voice of the renowned singer. Only a part is generally given, but the applause was so persistent that Mme. Sembrich sang the whole of it. At the close of the first act Count d'Almaviva appears again disguised as a drunken soldier, but his plans are folled by the entrance of the guard, who arrest him Some of the closing scenes were struck out, in this case adding a good effect and avoiding tediousness. The stage settings were deplorably neglected. No interior decoration to speak of and, besides, a sad lacking of appropriate furniture. The stage looked bare. The second act opens with a so'lloguy by

tion, so much welcomed in Italian opera. She made use of it, and in consequence of the deafening applause sang with orchestral accompaningent the great aria from the "Sonnambula" "Ah! non Giunge. Not content with this the audience demanded more and when the famous artist stepped up to the plane to sing a song to her own accompaniment the people went floor. It is estimated that the scalpers lost | wild with enthusiasm. It was a song of Chopin's, a very rare treat and surely an The following quintet was evenly given, although the orchestra was not quite delicate enough. In this number Mile. Bauermeister participated, in the part of Bertha. Her singing was well received. By means of the most severe cut of all the orchestra very soon arrived at the storm music, a piece of music that once upon a time was considered a powerfully realistic representation of elementary forces. Since Wagner, however, who did some successful work in that line himself, this piece has lost its charm, and even the most uncompromising admirer of Rossini will admit that there are stronger storms raging on the premises of modern orchestra music. After this num-

the suspicious Dr. Bartolo, followed by the

famous music-lesson scene. Here Mme.

Sembrich has a great chance for interpola-

IT IS BREAKFAST TIME!



in the morn- 888

ing, eat your

"Don't want any." "It's time to go to work!" Leave me alone," There you are, limp as a rag, lying in bed when there's good cold cash waiting for you down - town. But your head is heavy. Your eyelids are

lead. Your tongue tastes bad. And you don't care. It's liver - liver - liver. And stomach stomach-stomach. You don't know it, but it's so. There's just one remedy that will put

vim in you-by giving you clean bowels,

a healthy stomach, a lively liver, and blood that is rich and red and don't stagnate. It is Dr. Pierce's Golden Medical Discovery. It puts an appetite in your stomach, a move to your bowels, life in your liver, and the stuff that builds a bone, flesh and nerve in your blood. It will make you sleep at night, wake

meals and work with a zest. It cures all diseases resulting from improper and insufficient nourishment - lung, nerve, liver and blood troubles. It contains no alcohol to inebriate or create craving for stimulants. An honest dealer won't offer you an inferior substitute for a

little extra profit. In a letter received from A. D. Weller, Esq., of Pensacola, Escambia Co., Fla. (Box 544), he tates: "I have, since receiving your diagnosis of my case as stomach trouble and liver com-plaint, taken eight bottles of the 'Golden Medi-cal Discovery' and must say that I am trans-formed from a walking shadow (as my friends called me) to perfect health. I value your remedies very highly and take pleasure in recommending them to any and all who suffer as I did. Four months ago I did not think to be in shape to assist our 'Uncle Samuel' in case of hostilities, but thanks to you, I am now

ready for the 'Dons.' Keep your bowels open. Dr. Pierce's Pleasant Pellets will do it without griping. All medicine dealers.

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THEODORE STEIN.

stones, the opera closes with a display of RICHARD LIEBER NORDICA AND EAMES.

Will Join the Grau Company in Chicago in a Few Days. Mme. Lillian Nordica, with her husband, Zolton Dome, and Mme. Eames-Story and her husband, Julian Story, were passengers on the St. Paul. Mmes. Nordica and pany in which Maurice Grau is the director. Their first appearance will be in Signor Pini Corsi suffered under a the leading roles during the season at the Metropolitan Opera House. Both said, in effectiveness of | talking to a New York reporter, they were

"No new operas or new roles to announce the same time trusts bimself to the hands just now," said Mme. Nordica. "I believe of his manysided tonsorial artist, Figaro, he in the old standbys, the operas that auin the old standbys, the operas that audiences have always liked and always will. Nothing in the world of music has ever surpassed Wagner's operas. They are growing more and more popular everywhere. I pre-

"The last few months I spent in the Black Forest of Germany, meeting the peasants, feeding lumps of sugar to the big German horses, and leading an absolutely out-of-door life. "I did pay a visit to Mme. Wagner, at Luzerne, where I rehearsed the part of Siegelinda. It's a new role for me, but the score is superb. I may sing it during this eason, although of that I am not sure

'My new roles this season will be Alda in 'Aida,' and Pamina, the principal part in "The Magic Flute," she said. "There are to be nine prima donnas in the production of 'The Magic Flute.' "In 'Nozze di Figaro,' the second of the Mozart cycle, after 'The Magic Flute,' I

shall appear in the role of the countess

Mme. Eames-Story leaves on Tuesday for

Chicago to join Mr. Grau's forces.

which I have sung before. I have no part in 'Don Giovanni.'

Calve Is Seriously III. Calve, who started out with the Grau Company, was taken seriously ill in St. Louis and left that city yesterday for Chicago, where she will remain until her health improves. She will not be able to appear with the company either in Louisville or Cincinnati. She was not in the cast of the "Barber of Seville," hence her illness did not rob the people of Indianapolis of hearing her. Calve is aiflicted with a severe cold that has attacked her lungs, and is said by members of the Grau Com-

pany to be seriously til. Ministers Discuss Church Affairs, A resolution was unanimously adopted

yesterday by the Ministerial Association of Indianapolis to the effect that each pastor of the churches of this city should endeavor to ascertain the feeling of their several congregations in regard to the expuision of longressman-elect Roberts, of Utah, from

The committee appointed some weeks ago by the association to take some action for the betterment of the churches recommended that the city be divided into districts and that a chairman be appointed in each, and also that the groups of churches in each district should canvass their territory, and use every inducement to persuade nongoing church members to attend some church or Sunday school, committee also commends the work

of the Young Men's Christian Association.

The Queen & Crescent only through Pull-